

THE GATEWAY

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Breakthrough U of A study finds potential cancer drug

ALEXANDRIA ELDRIDGE
Senior News Editor

A University of Alberta research team has successfully shown that a generic drug can alter the metabolism of cells and may be a potential treatment for a brain cancer called glioblastoma.

The team, led by Evangelos Michelakis and Kenn Petruk of the Faculty of Medicine & Dentistry, published a paper in *Science Translational Medicine* containing the results of their clinical trial on the effects of dichloroacetate (DCA) on glioblastoma cancer cells. Graduate students Peter Dromparis and Gopi Sutendra were also part of the team.

Dromparis explained that DCA alters the metabolism of cancer cells by affecting their mitochondria. Part of the normal function of mitochondria is cell death or apoptosis, a process in which a cell essentially kills itself if conditions aren't favourable.

However, mitochondria within cancer cells do not function normally. Apoptosis shuts down, and as Dromparis stated, the cells become "almost immortal."

DCA serves to reactivate the mitochondria, meaning that their original functions, including apoptosis, are restored, potentially shrinking a tumour's size.

Michelakis published his initial findings in 2007 concluding that DCA was effective in reactivating mitochondria in test tubes and in



SUPPLIED

TUMOUR TAKEDOWN Researchers at the University of Alberta have shown that dichloroacetate can potentially treat a brain cancer called glioblastoma.

animals, but there was no evidence that this would be the same case in humans.

However, with the results of their recent clinical trial, Michelakis' team has shown that DCA will work the same in the human body as observed

in previous studies.

The first part of the trial included analyzing the effects of DCA on the tissue of glioblastomas, extracted from 49 patients.

"We take these little pieces of tissue in the test tube, we give them DCA

acutely, and we see how the mitochondrial activity changes. Essentially, what we've shown is that DCA causes mitochondrial activation and this is consistent with what we have seen in our animal models and in the test tube," Dromparis said.

The second part of the trial was the treatment of five patients with glioblastoma. The researchers obtained tissue prior to DCA treatment, which offered insight into the drug's effects.

PLEASE SEE **DCA** ♦ PAGE 3

WMS church proselytizing on campus

DAN WATSON
News Writer

The World Mission Society Church of God (WMS) has been looking to bring new members into their organization, and they've brought their search to the University of Alberta campus.

Students have reported being approached around HUB Mall, the University LRT station, and in CAB by missionaries from WMS, a South-Korean based church who teach that their founder, Ahn Sahng-Hong, is the second coming of Christ. The missionaries have been preaching to students and handing out brochures.

Katelyn Bellerose, a second-year Anthropology major, spent about 45 minutes talking with WMS missionaries, and said they were very persistent and attempted to convince her to be baptized in the washroom.

"They just kept insisting that my soul was in danger and that I needed to be baptized, even when I told them I already was. I was actually getting creeped out and scared, so I told them that no, I didn't want to be baptized today [...] but they still insisted."

Bellerose said she avoided CAB the next day because the missionaries sent

her a text message saying they would be meeting her there.

Fourth-year finance student Bailey Cameron has been approached on campus three times by WMS members. She said some of them have been willing to leave her alone quite quickly, while others were more determined.

"Baptism is an initiation rite into a whole way of life, and that's not something you undergo lightly."

REV. RICHARD REIMER
U OF A CHAPLAIN'S ASSOCIATION

"I don't think there is anything wrong with them approaching students," she said by email to the *Gateway*. "Although, it's a bit irritating when they don't respect your beliefs."

Reverend Richard Reimer, a Lutheran minister with the U of A Chaplains' Association, said that it's fine for religious groups to preach on campus, as long as it's done in a manner that's open and honest.

Reimer said that he hadn't heard enough about this group to draw any conclusions about their behaviour, but said he would have concerns if students were being baptized on campus.

"Baptism is an initiation rite into a whole way of life, and that's not something you undergo lightly. It's not something you do in the bathroom after you've talked to somebody for five minutes. I mean, this is a whole life-engaging thing."

Reimer said other groups have been banned from Canadian universities before for the recruitment tactics they were using. Specifically, in 2003, the International Church of Christ was banned at Ryerson University in Toronto.

The U of A Chaplain's Association has rules about organizations proselytizing on campus, and has a brochure regarding abusive religious groups. Reimer said it's only a concern if the groups are deceiving students to join, and creating a dependence on that organisation. At this point, they haven't had cause for alarm.

A representative from WMS declined to comment, except to say that the missionaries visit campus at sporadic intervals.

U of A student awarded \$180,000 scholarship

SIMON YACKULIC
Deputy News Editor

A University of Alberta student has been awarded a \$180,000 doctoral scholarship from the Pierre Elliot Trudeau Foundation.

Libe Garcia Zarranz is one of 15 scholars to receive the award in 2010. Garcia Zarranz is a U of A student working towards her PhD in English and Film Studies. Her project, "Contemporary Cross-Border Canadian Women Writers" aims to explore what she terms as "the crossing of geopolitical boundaries" by modern-day Canadian female authors.

The scholarship can be used for tuition, living expenses, research-related travel, and conference expenses. While the travel expenses could cover any trip she takes to grow her knowledge base, one option that Garcia Zarranz hopes to pursue could involve bringing a prolific researcher from her field to address a symposium on campus – something that would potentially have benefits for the

broader U of A community.

However, she still has many options to explore when considering how to allocate the money.

"My head has been going crazy since I heard the news," she said. "I have a million ideas. One of them, of course, would be to hold a conference event with some women writers and bring someone in."

Garcia Zarranz is in good company at the U of A. Last year, Lisa Szabo and Christopher Cox also received the scholarship. Including Garcia Zarranz, the U of A has six Trudeau scholars to date, placing them tied for fifth in terms of total scholars.

Garcia Zarranz emphasized that while she is looking forward to the monetary benefits, there are other benefits as well.

"It's like you belong to a club. It's more than a scholarship; it's admittance to a big group of people. We're always so hidden in our own offices and departments – I'm really interested in having conversations with other disciplines."



The Festival City

Everyone knows Folk and Fringe, but there's some smaller festivals you should know about this summer.

FEATURE, PAGE 6



Gridiron success

Canadian university-level football players are more respected than ever by CFL recruiters.

SPORTS, PAGE 9

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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Ultimate Frisbee* and *Baldur's Gate II*.

contributors

Nathan Liewicki, Bren Cargill, Evan Daum, Ross Vincent, Madeline Smith, Dylan Shott, Bruce Cinnamon, Dan Watson, Scott Fenwick, Nathaniel Brenneis, Siwei Chen, Aaron Yeo, Dustin Blumhagen, Kevin Pinkoski, Ross Lockwood, Benjamin Nay, Lauren Stieglitz, Pete Yee, Steffi Rosskopf.

“

With the Vice President (Student Life) being off, I have taken over falcon-watching duties.

COUNCIL FORUM

Written by Scott Fenwick

*Students' Council meets every second Tuesday at the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, May 25, where free food will be provided for all attendees.**Samosas were the fare at the latest Council meeting. Although they're not as fun as inviting visitors to build their own sandwiches, they served as a nice alternative to wraps or greasy pizza. Along with the samosas were some delicious cookies and pop. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.*

THIRD TIME'S THE CHARM?

Vice President (Academic) James Eastham announced that the Faculty of Science's new students' association, the Interdepartmental Science Students' Society, signed their terms of probation, and is now operational. The ISSS will remain on probation for at least three months. It will need to abide by the SU's conditions before being formally recognized as representing science students.

The ISSS is the third faculty association to represent science students in two years. Their predecessor, the Science Students' Association, was derecognized by the SU in September 2009 for failing to meet their terms of probation. The SSA replaced the University of Alberta Science Undergraduate Society in December 2008 after submitting a formal proposal to the SU to do so, citing a historical lack of communication between UASUS and science students.

SHIFTING SEATS

President Nick Dehod announced that Hardave Birk, the Vice President (External) from the University of Lethbridge Students' Union, has been selected as the new Chair for the Council of Alberta University Students for the upcoming academic year. Keith McLaughlin, the U of L's Vice President (Academic) is now the Vice-Chair.

QUESTION PERIOD

Vice President (External) Aden Murphy fielded questions regarding the province's Ministry of Advanced Education and Technology's business plan for 2010-13. Although he said that the plan mentions nothing about reducing tuition fees, he noted that the ministry is committed to tying future tuition increases to the rate of inflation. According to Murphy, the ministry is trying to increase

NICK DEHOD

Students' Union President

—on the University's Peregrine Falcon webcam

postsecondary participation and letting tuition fees dramatically rise would run contrary to this goal.

When answering a question about Student Counselling Services, President Nick Dehod mentioned that the unit review report of SCS has been completed. He said that the review confirms that there's a need for SCS on campus. Dehod added that the Administration is willing to re-prioritize SCS, despite their budget deficit. Dehod also noted that the current shortage of counselors may be addressed by hiring new staff in the fall.

LEFTOVER CHORES

Following up from last meeting's housekeeping, Council appointed three councillors to the Grant Allocation Committee, the Budget and Finance Committee, and the First Alberta Campus Radio Association.

U of A expense claim policy adequate: report

SCOTT FENWICK
News Staff

Despite issues surrounding expense claims at other postsecondary institutions, the University of Alberta has the best financial practices in the province, according to the latest report from the Auditor General.

The report, released in April, noted that the U of A had provided reimbursements for restaurant bills totalling \$6100 without receipts — yet, the U of A was still recognized as having the strongest safeguards in place when compared to other Albertan postsecondary institutions.

“The U of A had the best-designed and most complete policies and processes in this area,” said Jeff Dumont, Alberta's Assistant Auditor General, who is responsible for monitoring postsecondary institutions.

The report did provide one recommendation for the institution to follow existing rules regarding expense claims, but Dumont said that regardless, the U of A was noted “as having the good practices.”

Phyllis Clark, the U of A's Vice-President (Finance and Administration), said that the Auditor General's recommendation to follow existing expense claim processes was a reflection on the U of A's policy.

“We have a very good signing

policy, so the recommendation that we had, I think, was completely mild in the spectrum of what recommendations there were,” she said, adding that staff may have simply lost the missing receipts.

Although the U of A received only one recommendation in this latest report, Dumont cautioned against reading too much into it.

In contrast to the U of A, the report noted that Grant MacEwan University had specific issues in handling their corporate credit cards.

An employee in senior management used a credit card to pay for \$342 in green fees at a golf course and \$1,200 for dinner 14 people at a staff retreat.

David Beharry, MacEwan's media relations advisor, said that the senior manager who charged the green fees and the restaurant bill to the university has since paid the money back.

“We do take the recommendations of the Auditor General very seriously, and we work very closely with the Auditor General to ensure that we are meeting the recommendations.”

When it comes to the U of A's credit card policy, Clark said that there's no blanket policy in regards to who has a card, but rules are in place.

“We go to the department and ask them for an explanation in regards to what happened. If it's not considered justified at that point, the person



AARON YEO

ALL EXPENSES PAID Assistant Auditor General Dumont discusses the report.

would pay us back,” she said.

Dumont noted that the Auditor General's office never has a predetermined criteria on what constitutes an appropriate policy, but rather, measures the effectiveness of current

rules and reporting.

“The institutions themselves define what would be appropriate, so from that perspective it's the institution [...] that would be responsible for putting the proper policies in place,” he said.

STREETERS

Compiled and photographed by
Matt Hirji and Dan McKechnie**Ahmed Abdelrohman**
Engineering II**Courtenay McKay**
Arts IV**Erin Pipe**
Physical Education IV**Sara Patterson**
Arts IV

As you may be aware, the University has a peregrine falcon webcam.

What would you watch on a round-the-clock basis if you could?

I guess it would be interesting to see the expressions on people when they are coming out of the library. Some people are excited when they are finished assignments, while some people are depressed because they have to go home and study. Something like that would be really cool.

If they had some kind of camera in Quad at night, that would be really cool to see who goes cruising around at night. It's such a nice park space.

Probably the president of the university. Just to see if she is doing her job and what kind of things behind the doors they are doing. I think that she should be accountable.

I can't do anything on a round-the-clock basis. I have to study.



Skin cancer rates decreasing

NATHANIEL BRENNEIS
News Writer

It appears that Canadians are finally beginning to heed public health warnings and taking steps to protect themselves from harmful UV rays, according to some University of Alberta researchers.

Their study states that after decades of recorded increases, the rates of several types of sun-induced skin cancers are levelling off in Canada; in men, the rates are even slightly decreasing.

"All the previous studies that were published in Canada and all the current studies that are coming out of the United States are showing persistent increases, and have in fact claimed that there's a huge epidemic," said Dr. Andrei Metelitsa, a University of Alberta dermatology resident who ran the study with his colleagues.

"Obviously, this was worrying, so we thought it would be nice to see what was really happening by analyzing this very large group of individuals

over a large period of time," he said.

The researchers studied two non-melanoma skin cancers: squamous cell carcinomas and basal cell carcinomas, both of which are slow-growing and rarely fatal. They can be seen as a scab that grows over a period of weeks or months, or as a rough patch of skin that bleeds and won't heal.

Genetic predispositions, such as having fair skin and blue eyes, increases one's risk, but repeated sunburns and chronic sun exposure are the key behavioural factors.

Using data from the Alberta Cancer Registry, Metelitsa and his group analyzed records from almost 100,000 patients in Alberta over a period of 20 years. What they discovered went directly against widespread expectations that skin cancer was continuing to escalate.

The group found rates for men increased by about four per cent per year between 1988 and 1996. The increase slowed, then rates leveled off in 2001 and started to decrease by one per cent a year. Rates for women

increased by about three per cent a year until 2000 and have been stable since.

However, although the numbers are down, the group doesn't want people to be any less vigilant in applying their sunscreen.

"If anything, this just signifies that we're on the right track and that these type of cancers are very unique, in the sense that we can change our behaviour. By changing our behaviour, we can minimize our likelihood of developing these cancers," said Metelitsa.

First-year pharmacy student Ashley Letcher is passionate about establishing public awareness of sun safety. While attending the first of her pharmacy practicums in Hinton, Alberta, she is giving a presentation on sun-safety for a Grade 1 class at St. Gregory's elementary school.

"The presentation is pretty simple," she said. "Keep hydrated, stay in the shade, wear long-sleeves, hats, and sunglasses, re-apply sunscreen, and avoid direct or prolonged exposure between the hours of 10 a.m. and 4 p.m."

Indebted students less likely to stay in province of study

SIWEI CHEN
News Writer

Traditionally, the term "brain drain" referred to a loss of knowledgeable individuals to another country. But now, that term could be used to describe the movement of the best and brightest from one province to another.

According to a recent report, students that have high debt are less likely to remain in their province of study after they graduate from postsecondary.

Entitled "Next Steps: Upper-Year Canadian PSE Students' Future Plans and Debt," the report looks at the debt of senior students, their future plans, and the correlation between them, using data from 18 different postsecondary institutions.

The results seem to be a good thing for Alberta when compared against Atlantic Canada.

The study states that "students from the Maritime provinces had the highest levels of accumulated debt, [and] students in Nova Scotia, New Brunswick, and Prince Edward Island were less likely to remain in their province of study than their counterparts in Ontario and Alberta."

Even though the study showed that Alberta fared better, the provincial government was quick to point out that the study, using only the

records of full-time undergraduate students, missed out on a large segment of postsecondary students in Alberta. According to Rachel Bouska, spokesperson for Alberta Advanced Education and Technology, "two thirds of Alberta's learners [...] are part-time or distance learners."

Furthermore, the government highlighted earnings in relation to debt.

"It is important to keep in mind that while student debt has increased, so did graduate earnings. The [survey] has found that earnings have increased at relatively the same pace as student loan debt," said Bouska.

In 2005-2006, the average total net debt (after any federal and provincial loan remission has been applied) was \$13,747, but in 2008-2009, it increased to \$17,120.

According to Aden Murphy, Vice President (External) for the U of A Students' Union, the issue is that graduation and higher earnings can seem like a long ways away for some students.

"[Students] work part-time during the year [which] causes a significant strain on their academics," he said.

The report was released by the Canadian Alliance of Student Associations, the Ontario Undergraduate Student Alliance, the Council of Alberta University Students, and the Alliance of Nova Scotia Student Associations.

DCA safety, efficiency unconfirmed

DCA ♦ CONTINUED FROM PAGE 1

"We were able to compare, within the tumour tissue, different molecular characteristics," Dromparis said. "DCA was doing in people, when taken orally, exactly what it was doing in animals."

DCA has been used in humans for about 40 years for treatment of a metabolic disorder in children, but Dromparis stressed that people can react differently to drugs in different conditions, and that this study does not guarantee DCA's safety.

"This study here is very small and only done with five patients. Now unfortunately, that's not enough to make any claims about DCA's safety or DCA's ability to kill cancer. What it does give us is an idea of what's happening molecularly," he said.

However, Dromparis did say that the results are encouraging, but there is more work to be done.

"This is quite encouraging, because what happens in a test tube and what happens in a human body are often very different things. But this is a study showing that DCA can metabolically modulate human cancers, particularly glioblastoma."

The next step for the team is to complete larger phase trials to help ascertain the safety of DCA and its efficiency at killing cancer cells in people.

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STUDENTS' UNION QUIPS

I DON'T LIKE IT. IT SCARES ME.

Nick Dehod, SU President

At Gateway News, we look for writers who have a healthy fear of missing deadlines, and who will work to make sure that the story gets in on time.

Next General Volunteer Meeting on May 20 at 5 p.m., 3-04 Students' Union Building.

Gateway News: Scaring SU Presidents since 1910

Don't cut phone lines to cut costs

IN THE UNIVERSITY'S BID TO REDUCE COSTS BY five per cent across the board, some departments are going to extreme lengths — embarrassing lengths normally reserved for post secondary institutions in banana republics or diploma farms. In order to meet the cut, some departments are considering removing phones from staff and faculty offices. For these departments, it's a way of trimming expenses without losing instructors.

The University finds itself in quite the pickle. With a \$59-million shortfall, every dollar that can be sacrificed to keep the U of A going without compromising teaching should be considered. Newspaper subscriptions should be cut, expense accounts slashed, and every penny spent on advertising should be accounted for.

But cuts should also have a limit. It's embarrassing for an institution that's pushing to be in the top 20 by 2020 when basic office supplies need to be removed from the budget. It's a decision that should be reserved as a last-ditch effort, not one pulled from the hat at the beginning of tough times. Especially since the government has signaled that even more tough times lie ahead for post secondary institutions.

Everyone's going to have to chip in to come up with the extra money. But at what point do budget cuts go beyond the usual salary reductions, layoffs, and funding shortages, and into the arena of the ridiculous? In the short term, if removing 10 phones means one person gets to keep their job, it might be preferable. But in the long term, job performance will suffer when staff don't have the proper tools.

The University is also about to suffer from a two-fold image problem brought about by the way funds are handed out. First off, while phone lines are being cut, the university continues to bring in money from donors. This could lead to the impression that the university isn't in fact short of cash, but diverting it to different priorities. They recently received \$28 million, their largest single donation ever, from the Li Ka Shing Foundation to fund a virology lab and fund research. But it's hard to hold out your hand for money when huge donations — \$80.5 million for the virology lab when government grants were added — are rolling in.

The second problem will be a tiered system of education that could soon spring up and is in fact in the early stages of development. Research grants for the Faculty of Science can be used to cover phone expenses, while those relied upon by the Faculty of Arts, such as the Social Sciences and Humanities Research Council, can't use them for that purpose. Science students and those from faculties such as engineering or law will start to have a completely different experience than those who chose arts or, God-forbid, fine arts. The discrepancy between facilities is already glaring, but now the administration is going to exacerbate the situation.

There have to be areas that the University can cut before phone lines have to be on the chopping block. President Indira Samarasekera's inflated salary and dizzying array of benefits would be a good place to start, as well as the catering of administration meals. There's also a problem when cranes dot the landscape, speaking to the abundance of construction occurring — yet departments are cutting back. The disconnect between the two is unnerving.

It's undeniable that the \$59-million shortfall faced by the administration is a monstrous burden. That deficit represents six times the annual operating budget of the Students' Union, or approximately six per cent of the University's operating budget. Assuming an average salary of \$100,000 — a median number according to university's own figures — that's 590 teaching positions that would need to be cut. Finding alternate sources of savings is obviously in everyone's best interest. But slashing something as basic as phone lines could have huge repercussions for both students and the University's image.

JUSTIN BELL
Managing Editor

This sounds familiar

Anarchists bomb bank
Say "Olympics are bullshit,"
Couple of months later

DAN MCKECHNIE
Rebel Without A Cause



ROSS VINCENT

from THE web

Religious right's sex ed policy is childish

(RE: *Explicit sex ed draws religious ire*, May 6)

We must educate children that gay marriage is OK. My five year old niece has a better understanding of human sexuality than most religious adults.

We must not tolerate religious homophobia as acceptable teaching methods for children. Their reckless anxieties are poisons that they learned as children, and refuse to challenge their cherished boogeyman. Religious fascists must grow up and stay away from children.

Gay marriage is in practice, it's normal, and benefits society.

"FLEXSF"
Via Internet

Burqa ban ethnocentric

(RE: *Banning burqa an infringement of rights*, May 6)

Some very good points here, and a very articulate way of arguing against this legislation. This law is simply ethnocentrism. Like you said, there are many other areas where patriarchy dominates, and yet this issue still takes precedence over them. Maybe if we all took a bit more time to look

through the lives of others, we would be less critical and fearful of things that at first glance may feel foreign and unwanted. The government taking away one's right to choose what they wear is just as domineering as this 'system of patriarchy' that they are attempting to do away with. Quite a blind course of action, in my opinion at least. Thanks for the article, Mustafa. Cheers.

BRAEDEN WRIGHT
Via Internet

Notification delays still unacceptable

(RE: *University notification system dealing with delays*, May 6)

Ridiculous! When something like this happens on campus, I expect to know from an official source as soon as possible, not through a hearsay, grapevine text message that I got an hour and a half *after* the incident. Wasn't the emergency notification system going to send out emails as well?

I got nothing by phone, text, or email from the University, and I only found out what was happening when a friend forwarded an unofficial grapevine text to me. Are you trying to tell me that if the situation was more critical that the same lax response that relies on hearsay and non-prioritized texts will be used?

I'm on an internship at Stanford University right now and I've already experienced two campus-wide emergency notification drills, where

everyone (literally! all staff, students, and faculty) received an email, a text message, and a phone call within a 5 minute window of each other, in addition to all the sirens and intercom systems going off at the same time. Even with a massive budget crunch, universities down here know that proper emergency notification is a basic necessity nowadays. If only our U of A admin dunderheads felt the same.

"BRIAN"
Via Internet

Miley no longer kid-friendly idol

(RE: *Skanky Miley continues to baffle*, May 6)

It doesn't bug me that she is deciding to go in this direction, as I could care less what she does or what dreams in life she has. What bugs me is all the innocent girls who are familiar with her from the Disney Channel who look up to her so much. I don't know if she realizes the effect it can have on a lot of her younger fans. I hope they decide to look up to somebody else from now on because this is sad.

"WHOA"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04.

Letters should be no longer than 350 words, and should include the author's name, program, and year.

LETTERS FROM THE ARCHIVES

Beer-fights

Since in my memory some two or three students have annually given the odd 4,000 of their fellows something of a beating for lack of University "spirit," then perhaps a word on the subject would not come amiss. I hold that campus spirit is not in a sickly condition, but that it is a good deal healthier than Mr. Hay-Roe's criticisms of it.

The following may be taken as examples of what, in a broad sense, constitutes University spirit:

The Gateway.

"Beer-fights."

The hundred or so clubs that flourish on the campus. Their existence is not any reason to shout "chaos." Their diversity is evidence of student wisdom, of campus vitality and of a strong underlying order and direction in student interests.

The annual "paper" war between those of the Middle and Right and the ultra-conservative Conservatives of the campus.

A tolerant attitude towards the Boy-Scribe's yelps about student "apathy." Just remember the old Eastern proverb: "The little dogs bark but the caravan moves on."

ERNIE HODGSON
October 19, 1948

Gun registry should be shot down



DYLAN SHOTT

Thanks to intervention by Liberal leader Michael Ignatieff, feeble gun-control measures may survive what should have been a fatal blow. A private member's bill currently being sent through the House of Commons aims to abolish the long-gun registry, which was established under the 1995 Liberal government. The new bill, C-391, passed first and second readings in the House, and was to go through its third reading as a free vote.

But the corruption of democracy reared its ugly head when Ignatieff decided he would whip the vote. It's contemptible to see MPs ignoring the wishes of their constituents, an unyielding leader dictating policy on private members' bills, and the continuation of the \$2-billion boondoggle that is the failed long-gun registry.

Bill C-391 only seeks to get rid of the registration of non-restricted long guns like duck guns and deer rifles. Handguns and some military-style rifles will continue to be restricted and registered, as they have been since 1934. The media likes to confuse registration with licensing, when the two are in fact completely different issues. It makes using scare tactics that much easier, suggesting that any

lunatic can buy a gun and shoot up a mall. As a proud firearm owner, I had to pay about \$200 to get my license, take a course on Canadian regulations and general firearm handling and safety, and pass a test for each class of firearms. I also had to get an RCMP background check, submit character references, and wait several months for my license card to be mailed before I could start enjoying sport shooting.

Bill C-391 doesn't seek to change anything to do with licensing. It would simply eliminate a bloated, ill-managed, costly, and intrusive firearms database whose sole useful aim is confiscation and which has never been demonstrated to prevent crime.

Some defenders of the registry have argued that if it saves one life, it's worth it. But at the cost of \$2 billion and rising, there's little evidence that the registry has saved even a single life. Some repeatedly misinterpreted statistics are used to claim that suicides with firearms are down since the registry was implemented. This is technically true, but the suicide rate itself is unchanged — only the method has been altered. Besides, firearm-related suicides began declining 15 years prior to the registry.

If the money we've spent on the gun registry had been put towards saving lives, that \$2 billion could have built and supported women's shelters, or provided psychiatric help to people suffering from depression. We could have invested in early disease detection, or better outfitted our soldiers in the Middle East.

Another misconception is that the

registry keeps the police safe. But even Calgary Police Services Chief Rick Hanson states: "It's not helping. The guns these people have, they don't register, they don't care, they're probably stolen, they're probably obtained illegally, in many cases they're prohibited." An officer can request a registry check on a house, but an indication that the homeowner doesn't have a gun license isn't an assurance of his safety.

Police officers on the front line know this, and some have had the courage to speak out. A poll conducted by Detective Randy Kuntz of the Edmonton Police Service showed only 189 officers from across Canada supported the long gun registry, while 2089 said it should be scrapped. Even Saskatchewan, as a matter of provincial policy, supports ditching the registry.

Take away guns, and people will use swords and clubs. It doesn't make a difference. Society should examine what makes people want to hurt others or themselves in the first place. But simply banning things is easier, and gives the impression that one actually cares about public safety.

The registry doesn't do anything to help protect Canadians, it takes away funds from other important sources, and hasn't done anything to prevent crime. Instead of fostering fear, people should become familiar with firearms. Once we start to realize that they aren't mystical items whose sole purpose is to aid and abet crimes, we can start putting money and effort into the things that will actually make this country a safer place to live.

Politicians play nice in British Parliament

Lib Dems and Tories exemplify good government by reaching across the aisle



BRUCE CINNAMON

In light of the American media circus around the perpetually polarizing Tea Party movements, it's nice to know that some politicians are capable of setting aside ideology and co-operating in the best interest of their country. Sadly, it isn't Canada that has risen above the left-right binary in this time of economic crisis; that dynamic has sprung up on the other side of the pond.

In case you missed it, there was an election in the United Kingdom two weeks ago. Admittedly, it was easy to miss — it had neither the spectacle and pageantry of the American elections, nor the wonderfully awkward bilingual missteps of our own. But no matter how relatively tame the campaign was, the results of this election were historic. Not only did it end a 13-year Labour Party rule, but it also resulted in a hung parliament, the first of its kind in three decades.

In Canada, if a party doesn't win a majority of seats in Parliament, we accept that we'll suffer through a minority government and are therefore stuck in a situation of constant, bitter haggling until the next election. In the U.K., by contrast, the Conservative party — which won 306 seats but fell short of the 326 needed for a majority — immediately reached out to the third-party Liberal Democrats in an attempt to form a coalition.

While the thought of Stephen Harper and Jack Layton suddenly being buddies

is inconceivable to us, their analogues — David Cameron of the Tories and Nick Clegg of the Lib Dems — are now amicably sharing power, with Cameron as PM and Clegg as his Deputy.

The major condition for Clegg's support was the topic of electoral reform. The Liberal Democrats want unambiguous support for proportional representation in the UK, where the Tories have pledged to maintain the first-past-the-post system.

Described by London major Boris Johnson as a "crossbreed dog," the Conservative/Lib Dem coalition will combine the best attributes of "a bulldog and a Chihuahua."

In order to form a strong, united government, both parties agreed to compromise. Now, their shared platform is to hold a referendum on alternative voting for the House of Commons and to create a parliamentary committee to make the House of Lords an elected, rather than appointed, body.

The election's shortcomings leave the situation ripe for a referendum on voting reform. Under the system of alternative voting, also called preferential voting, electors list candidates in order of preference on the ballot, and instant runoffs are held until a delegate receives over 50 per cent of the vote. If it seems familiar, that's because it's the system used in our own SU elections.

Described by London mayor Boris Johnson as a "crossbreed dog," the Conservative/Lib Dem coalition will

combine the best attributes of "a bulldog and a Chihuahua." Continuing this strangely apt metaphor, Johnson explains that the government will have a "fantastic hybrid vigour." Putting aside the canine analogy, that's the appeal of a coalition. It forces the government to respect the differences in their electorate, but not at the expense of weakening its executive power. By tempering the traditional values of the right with the progressive ideals of the left, the coalition has shown that on a staggering majority of issues, even polar opposites can find common ground.

What they have achieved in Britain puts American and Canadian politics to shame. The Tories and the Lib Dems have prepared a comprehensive policy list stressing points of agreement between the two parties. They've admitted where their differences in opinion will cause problems and already agreed to the compromises necessary to hold their government together. And they accomplished this after only four days. Ultimately, it looks like the beginning of a mutually beneficial relationship, not only for the two parties, but also for the people of Britain.

We'll have to wait and see how effectively this hybrid government works when it actually encounters an issue of ideological divide, with each base urging the parties to act in their own interests first. Right now, the peachy promises of the new government are only that, and history shows that electoral reform itself is a notoriously unpopular issue to address. But at this moment, at the hopeful beginning of a new kind of politics for the U.K., there is something admirable about the co-operative spirit of governance that is being undertaken — something we can hope our own government will one day emulate.

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Kemo Treats CD Release (18+)

Book Launch: God Loves Hair by Vivek Shraya
God Loves Hair is a collection of 20 short stories following a tender, intellectual, and curious child as he navigates complex realms of sexuality, gender, racial politics, religion, and belonging. With guests Ted Kerr, Karen Campos, and Derek Warwick, the book launch will be followed by a dance night with djs.
Doors 7pm, No Cover. www.godloveshair.com, www.vivekshraya.com

Johnnie Ninety-Nine & the Hornets
CD release & fundraiser.
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The Boyfriends
"Lead & Follow" CD release. Doors 8pm. \$5 Cover. (18+)

Geniuskills presents **The Masquerade** (18+)
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From Calgary **Type Monkey Type** CD release

Summer Madness Featuring: **Brothers Grim, Chubbs, NineLivez, DJ Globe, Overachievers,** Extended Clip. Doors 8pm, Show 9pm. \$10 Cover. All ages.

The Frolics CD Release (18+)

THRS MAY 20

FRI MAY 21

SUN MAY 23

THRS MAY 27

FRI MAY 28

SAT MAY 29

THRS JUN 3

FRI JUN 4

SAT JUN 5

SUN JUN 6

MON JUN 7

FRI JUN 11

SAT JUN 12

WED JUN 16

FRI JUN 18

SAT JUN 19

THRS JUN 24

SAT JUN 26

The Rest of the Fests

Words by Madeline Smith
Illustrations by Lance Mudryk

Few people have a truer appreciation of the summer months than Edmontonians.

We all know that the privilege of going outside without first donning heavy snow pants and boots can't be taken for granted, and our next snowfall may never be too far away. When the sun finally shines in this typically frozen wasteland, no one wants to sit idly at home and the city's healthy festival scene offers countless ways to take advantage of the freedom and possibility summer embodies. The sheer volume of festivals Edmonton hosts throughout the year has earned the city the moniker of Festival City. Residents are often ferociously dedicated to their festivals of choice, either as attendees or volunteers. And while the big ones such as Folk and the Fringe garner huge crowds, there's a festival for everyone. Before you finalize your summer plans, consider a few of these special events.

Pride Week

*Locations throughout Edmonton
June 11–20
www.edmontonpride.ca*

Pride Week may only last for seven days, but it's loaded with everything from exuberant parades and dance parties, to educational meetings and serious discussions about activism. One of the first and most popular events of the week, the Pride Parade, kicks off the celebrations with a wild and colourful march.

Participants and spectators then move the party into Churchill Square for a celebration that includes performances by the Wet Secrets, the Be Arthurs, and of course a fantastically talented group of Edmonton drag queens. The spirit of the parade continues all week with additional concert events, the official pride dance, and the Pride Awards.

A number of events to celebrate Edmonton's

diverse LGBTQ community, and foster increased openness and understanding are also on the agenda for this year's festivities. The Pride Worship at the Robertson-Wesley United Church provides a place to connect with the additional spiritual component of an open church service, and the Queer History Bus Tour takes participants on a journey exploring the origins and development of Edmonton's queer community. Mayor Stephen Mandel shows his support by hosting the Mayor's Pride Brunch at the Crowne Plaza Hotel downtown on June 13, and Edmonton Police Chief Mike Boyd also gets involved with a reception at the Edmonton Police North Division Station.

The huge variety of activities packed into Pride Week provide an environment of acceptance and inclusion for anyone who would like to get more involved in the LGBTQ community, or even for those who simply want to have a good time.

Edmonton Labatt Blues Festival

*Heritage Amphitheatre in Hawrelak Park
August 20–22
www.bluesinternationaltd.com
Tickets: Range in price from \$40–90 at Ticketmaster*

The Labatt Blues Festival, now entering its second decade, gathers blues performers and enthusiasts together in Hawrelak Park's Heritage Amphitheatre for a three-day celebration of the blues. This doesn't mean wallowing in the despair of life's hardships — as the idea of "having the blues" might suggest — but truly feeling emotions and finding a release through the intensity of music and the passion of performance. And the festival is a great place to let loose and forget your troubles, with fully licenced grounds giving patrons the freedom to enjoy a drink wherever they'd like. This, as festival co-producer Cam Hayden points out, ensures that the entire venue is constantly "one big party."

Grammy-winning blues guitarist Jimmie

Vaughan will make a return trip to this year's festival, last playing in Edmonton in 2004. Relative newcomers on the scene MonkeyJunk, formed in 2008, are also slated to perform, making the blues festival an event where both industry legends and emerging acts share the spotlight. Audiences will have the chance to catch the impressive diversity of blues styles ranging from the traditional sounds of the Mississippi Delta, to jazz-infused jump blues, as well as powerful, modern blues-funk fusions.

The increased presence of the blues festival as a major event in the Edmonton festival scene is both a reminder of the huge impact of the message of the blues on modern music, as well as tangible proof of the genre's continual evolution and expansion into new territory. The three late summer days of blues entertainment ease the summer into its inevitable end, providing a last chance at relaxation and time outdoors before autumn finally begins to set in, bringing the realities of school, work, and of course the impending winter back into the Edmonton psyche.

NextFest

*The Roxy Theatre and various other locations throughout downtown Edmonton
June 3–3
www.nextfest.ca*

Tickets: individual shows \$10, day passes \$18, full festival pass \$40 at the Roxy Theatre box office or Tix on the Square

NextFest gives emerging artistic talents an opportunity to showcase their craft, whether their focus is in music, dance, theatre, or the visual arts. Started in 1996 primarily as a chance for young acting students and playwrights to develop their skills, the festival has since expanded to encompass almost every artistic discipline imaginable. In addition to theatre students, Nextfest now embraces young stage managers, directors, musicians, designers, choreographers, filmmakers, photographers, and poets.

The focus on fostering the creativity of so many young people with so many different skills and interests also ensures that the festival is never predictable. This year, ideas being explored cover everything from a zombie film night to a

musical about cyber-bullying to cabaret — all mixed in between dance showcases, instrumental performances, and blended arts events known as NiteClubs. Nothing about NextFest stays the same from year to year, save for the relentless passion that the young artists bring to their work.

The fact that the festival's highlights are nearly always impossible to anticipate also gives audiences the ability to discover personal highlights in unexpected places. "Every year someone comes out of nowhere and blows me away," says Steve Pirot, NextFest's director, adding that the festival's surprises are what he looks forward to the most each year.

The continual creative evolution of NextFest makes it one of the most compelling events of the summer, with a wide-open approach to artistic expression and collaboration resulting in fascinating new forms of creativity.

The continual creative evolution of NextFest makes it one of the most compelling events of the summer, with a wide-open approach to artistic expression and collaboration resulting in fascinating new forms of creativity.

**For more festival previews, check out the
www.thegatewayonline.ca**

Francis not a fan of fanatics

musicpreview

Sage Francis

With *Free Moral Agents*
Friday, May 28 at 8 p.m.
Starlite Room (10030-102 St.)
\$22 at Ticketmaster

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

American hip-hop artist Sage Francis has never been afraid to be himself. His intelligent albums have garnered him as much criticism as praise, but he continues to defy haters by speaking his mind.

The burly bearded man, born Paul Francis, looks more like Iron and Wine's Sam Beam than a chart-topper like Jay-Z. His latest album, *Li(f)e*, fuses his poetic rhymes with music from hipster favorites like Death Cab for Cutie and Devotchka. He unapologetically makes music that he loves.

"What I think brought about the unique sound was [the combination of] Califone [...] and Brian Deck, who produced the album. He has produced their records, along with stuff for Modest Mouse and Iron & Wine," Francis explains. "He has a great texture to his stuff and the way he recorded was something I was really into. It's a really, really cool sound and I thought if we could do this with a hip-hop record, it would be really interesting."

Usually a rap show features a couple of people onstage, but Francis likes to do things his own way. Instead of distilling the sound of the record into sampled beats for his road show, he hired on a travelling band to tour with him.

"They are called Free Moral Agents and they're from Long Beach, California. They were

started by Ikey Owens from the Mars Volta. It's a six-piece band [...] quite a big setup."

Francis is headlining the tour in support of his new album, which once again tackles social issues like his previous works. This time around, he focuses more on religion and its relationship to life.

"I am constantly insulted by religion's ability to make people fear God — the way they pimp God to the public for various reasons of their own and their claims of ownership over the concept of God and what God is," Francis says. "It affects people's lives in many ways. A lot of people use religion."

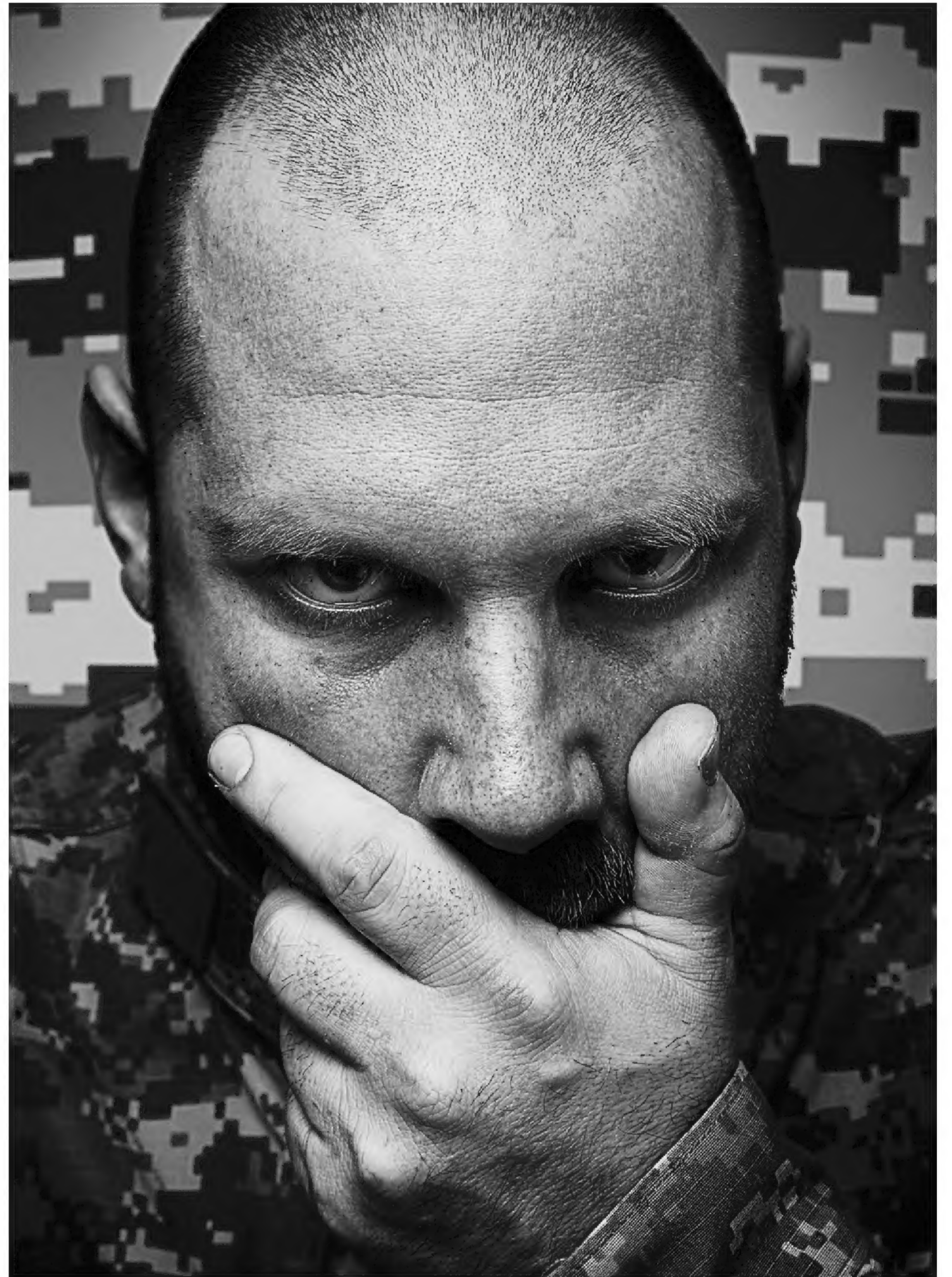
Coming from the traditionally right-wing United States, Francis' views are notoriously controversial. He released "Makeshift Patriot," a song that called out the media's role in fear-mongering shortly after 9/11.

The university graduate speaks eloquently about issues with which he is well-informed, dispelling any notions that he is merely another big mouth with a microphone.

"I don't care if it's an organized religion like the Catholic Church or if it's a cult in your neighborhood — they all seem to work for the same purpose. A big part of my album is just addressing that lie, not just in religion, but in all aspects of life, [and] how I experienced it," he explains.

"Everyone wants a reason [for] why we exist and where we go when we die and we come up with a lot of reasons for that. I can understand how it's become so influential over people and cultures, but at some point, I think we have to come to the point where this is organized superstition and nothing else. What they pass off as truth is just belief. One thing is not the other."

Sage Francis is comfortable being himself and he encourages his listeners to think freely about the world that we live in — whether they agree with his point of view or not.



Talented Will Forte can't save *SNL* movie using only everyday objects

filmreview

MacGruber

Directed by Jorma Taccone
Starring Will Forte, Kristen Wiig, and Val Kilmer
Opens Friday, May 21

EVAN DAUM
Arts & Entertainment Staff

Push pins, dental floss, and a couple of sticks of celery — all tools of the trade for military legend MacGruber. Based on the series of Will Forte sketches from *Saturday Night Live*, *MacGruber* parodies the late-80s detective drama *MacGyver*, where sticky situations were always solved using seemingly useless, everyday items. Unfortunately, no amount of paper clips or shoelaces could help MacGruber rescue his own film, which strains its concept far too thin to provide more than a few sparse laughs.

The movie follows our titular hero, played by Will Forte, on his journey to avenge the death of his fiancée Casey (Maya Rudolph), who had been murdered by supervillain Dieter Von Cunth (Val Kilmer). Cunth has gotten his hands on the X5 nuclear missile, and the inept MacGruber proves to be the world's only hope. His no-plan-is-the-only-plan approach translates into a mildly -amusing-turned-outright-ridiculous journey to save Washington, D.C. from its untimely destruction.

MacGruber is an excellent example of a film where seemingly every funny scene is crammed into a two-and-a-half-minute trailer. If you've seen the advertisements for *MacGruber*, then you've seen enough. The premise of the movie is entirely based off the sketches from *SNL* by Forte, who for the most part delivers on those short 30-45 second skits. But when it comes to an entire full-length film, the jokes that would normally give you a good giggle in short spurts



become tired and worn-out all too quickly. MacGruber's attempt to stop Cunth could be described as a comedy of errors — with our hero more than once being kicked off the case after mishaps — except that would be too kind, since the word comedy implies laughter.

The movie is an utter letdown, especially given the comedic mind behind the project, Will Forte, who delivers some of *SNL*'s best moments on a weekly basis. The cast has a heavy *SNL*

flavour, with both Forte and Rudolph being joined by Kristen Wiig, who plays Vicki St. Elmo, a member of MacGruber's team assigned to take down Cunth.

In the past, *SNL* sketches have sometimes translated well into films — *Coneheads* a shining example. Unfortunately for Forte, his attempts at taking sketch comedy to the silver screen don't satisfy this time around. The movie has its moments, but they fit far more comfortably in the trailer

than they do in the film. *MacGruber* plays the "so stupid it's funny" card far too often, taking what is a legitimately entertaining *SNL* idea and turning it into a disappointing popcorn film.

If you're a die-hard *SNL* fan, you'll find the movie bearable because you're used to sitting through a lot of hit-or-miss moments on the show. But for the rest of the movie-going public, you can get all the *MacGruber* you need without shelling out to see the entire debacle.

Edward Sharpe hopes to confuse audience for band members someday

musicpreview

Edward Sharpe and The Magnetic Zeros

With Dawes

Wednesday, June 2 at 8 p.m.
Starlite Room (10030-102 St.)
\$22.50 at Ticketmaster

KEVIN PINKOSKI
Arts & Entertainment Writer

Edward Sharpe and the Magnetic Zeros seem to have found at least one culture that greatly appreciates their music. Not only did they find success while touring Australia, but both their album sales and radio play reflect a healthy base of Outback listeners.

"I wouldn't say it was anything we expected; it was a pleasant surprise," says Nora Kirkpatrick, accordion and keyboard player for the band. "We got really promoted by the radios down there. We ended up with a lot of big supporters. Australia has an open mind to America's indie music. So many other bands that are playing over there are really interesting, not your normal band of the day."

Even with less than three years together, Edward Sharpe and the Magnetic Zeros seem like a well-seasoned, well-traveled ensemble. They've lead highly successful tours of Australia, Europe, America, and Canada, and a 2009 debut album, *Up From Below* managed to break into the Billboard Top 200 chart. They also feature irregular live performances that are shaped more by the energies of the night than by some calculated forethought on their part.



"We don't stick to any game plan — oftentimes we don't have a set list," Kirkpatrick explains. "We go off the feeling of what everyone is giving us. Sometimes we will play slower than normal, sometimes faster, or let the tempo change in the middle. What we play needs to flow with everybody's energy, especially the audience. When we keep this steady, it becomes a different performance every night."

"The best show we could do would be one where you couldn't

differentiate the performer from the audience member. Just like one big sweaty huddle. Instant gratification for everyone."

Although the band may be most recognizable under lead vocalist Alex Ebert, Kirkpatrick says that all 10 members of the folk rock band stand on equal footing.

"We don't have just one or two core members," she says. "We may have started out small, but we snowballed into this large touring and recording

group. When we play in our hometown, Los Angeles, this gets to be a lot more, because we like to have friends come and play with us."

"Having 10 members brings all different backgrounds to the band. Although we all met in Los Angeles, most of us differ in both our backgrounds and other interests. I'm from Iowa, some people are from California, other members are from New York, and many have studied all around the world."

Some of these differing "interests," Kirkpatrick notes, are what led the band to produce *Salvo*, a feature film/musical which narratively ties together every song from *Up From Below*. Although currently still a work in progress, and partially available on YouTube, the band hopes that this is a new way to create the underlying story.

"So many of us either have a film background or [have] always been interested in film," she explains. "Music is so cinematic."

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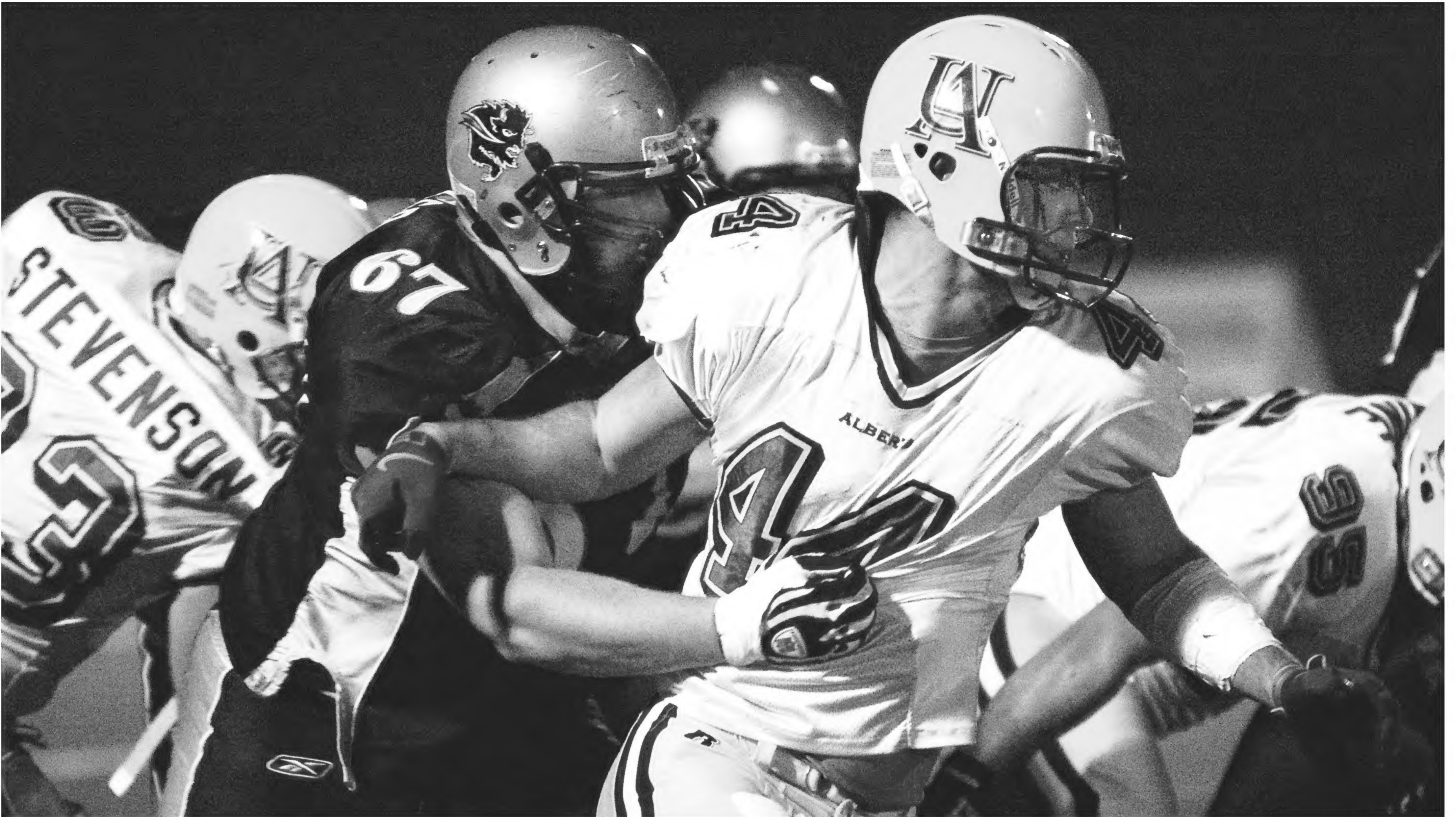
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LAUREN STIEGLITZ

CIS football developing stronger relationship with CFL

EVAN DAUM
Sports Staff

Queen's defensive lineman Shomari Williams is proof that CIS football players have been making an impact at the CFL level for decades. He's also evidence that the varsity game has seen its stature reach new heights in recent years, with CFL executives paying closer attention to university football in this country.

"A lot of the teams now have a dedicated Canadian scout that really focuses on how they're going to look at Canadian players, and what they've seen is that the teams that have quality Canadian players are the ones that do well and are usually at the top. They know good Canadian players make an impact," said Jerry Friesen, head coach of the University of Alberta Golden Bears.

Williams' selection by the Saskatchewan Roughriders continued the trend of taking a CIS player atop the draft, as the linebacker became the seventh CIS player to go first overall in the last decade.

During that time, Friesen has seen an abundance of quality Canadian talent and has coached top-end players like former Bears offensive lineman Simeon Rottier, who was selected first overall in 2009 by the Hamilton Tiger-Cats.

The increased attention CIS football has received recently is certainly no fluke. Thanks in large part to certain CIS programs elevating the way they do business, the level of football continues to improve. Laval is one such program being mentioned in the CIS football community.

"There's been programs across the country that have started to raise the bar. You talk about Laval being one — they've started to raise the bar, so you either get on board, or stand on the sideline watching," said Steve Sumarah, Saint Mary's Huskies head coach.

"I think more and more schools have

recognized that there is huge value in university sport and especially football. With that going on, the rest of us have decided to step up and meet the way they've raised the bar."

The elevation of CIS football is evident off the field in the form of sell-out crowds reaching 10,000 spectators like the ones Laval attracts.

CIS football's growth is also evident on the gridiron as the level of play has become more competitive.

"I think there are some very high-talented players coming out of the CIS, and their role is being defined in the CFL in special teams, and now the Canadian receiver is becoming more common."

JERRY FRIESEN
BEARS FOOTBALL HEAD COACH

As CFL teams look to fill roles traditionally held by Canadians, such as the offensive line, there has also been growth in the number of former CIS players at positions once dominated by American imports, like wide receiver.

"I think there are some very high-talented players coming out of the CIS, and their role is being more defined in the CFL in special teams, and now the Canadian receiver is becoming more common," said Friesen.

Teams like the Roughriders — who featured a quartet of Canadian receivers — exemplify the swelling talent pool the CIS is providing.

With the level of play improving in leaps and bounds at the university level, along with its players becoming stars on the professional level, exposure for the CIS game has increased with more

attention being paid to this Canadian path to professional football.

"The more exposure we get, the better we can showcase the game. The more the game is being showcased, the more you want to make it professional," Sumarah said.

The number of CIS grads being drafted into the CFL has increased over the last decade. Back in 2001, 54 per cent of the draft class hailed from a CIS school, compared to 74 per cent of the most recent draft.

With the notion being widely accepted in football circles that CIS football is improving, fewer players are electing to go the NCAA Division II route.

"From a recruiting standpoint, the draw of the NCAA has always come into play, and we used to lose a lot of top athletes," Sumarah said. "I think people are recognizing the level of play has improved, the product has gotten better, and you don't have to be playing in NCAA to be recognized as a top-notch player."

"Guys recognize that maybe going to a Division II school or staying at a CIS school — there's no difference. The top couple of kids that have the opportunity to go NCAA Division I with full scholarships and all that, those few kids every year are still going to go, but I think that other level of kid is staying in Canada," he said.

The initiative to improve the level of play hasn't only come from pressure within the CIS to keep pace with schools like Laval, but also from initiatives within the CFL like the East West Bowl, an annual event that gives the league's scouts a chance to see the best university players go head-to-head.

"Both parties have bought into this — our kids get the opportunity to be recognized in third-year. Coaches from all the CFL teams are coming down to watch and are paying greater attention to it," said Sumarah.

"The end result is we're getting a

better player, and secondly, CFL guys are recognizing the talent level here is really high."

While there's still room for growth in the relationship between the CFL and the CIS, the improvement in relations between the two levels of Canadian football has been palpable.

"There's still an opportunity for [the CFL and CIS] to take an even

larger role. But that being said, I think compared to 10 years ago, they've taken a huge step forward," Sumarah explained.

"They've recognized that things like the East-West Bowl — and the fact that we've had more accessibility between the CFL and CIS coaches — has made a big difference for the scouting on their end and our ability to receive professional development through them."



PAUL SWANSON

Thirty teams begin their arduous hunt for late October

The boys of summer are looking to hit their way to World Series glory, allowing Gateway staff to predict who will be victorious



SPORTS
STAFF

Group
Commentary

With the summer starting to heat up the Major League Baseball season is getting into full swing. While the playoffs are still months away, it's still fun to make predictions on who will raise the Commissioner's Trophy. Here are The Gateway's illustrious sports writers' predictions on who will emerge victorious at the end of October.



Bren Cargill

After the Philadelphia Phillies acquired Roy Halladay, there was non-stop talk that it would be a third straight trip to the World Series for the Phils. Unfortunately, what they failed to realize is that by trading away Cliff Lee, the rotation behind Halladay leaves much to be desired. Cole Hamels has completely lost his touch after being named the 2008 World Series MVP, Jamie Moyer will soon be a senior citizen, Joe Blanton can't stay off the Disabled List, and the only time the bullpen doesn't blow it is when 'Doc' throws one of his patented complete games.

In contrast, the St. Louis Cardinals have a stellar five-man rotation,

including four-top end starters in Adam Wainwright, Chris Carpenter, the surprising Jamie Garcia, and the resurgent Brad Penny. Ryan Franklin has done a great job closing and the batting order has been very consistent. The Cards also have the best player in the world by far in Albert Pujols. So for the 18th time, the National League pennant will be won by the Cardinals.



Nathan Liewicki

The owners of the best record to date this season in Major League Baseball, the Tampa Bay Rays have the most important piece needed to capture the franchise's first ever World Series crown in late October — strong pitching. Despite the fact that they play in the same division as the powerhouse Yankees and Red Sox, the Rays have proven this season that they are the class of the AL East.

It's only mid-May and the Toronto Blue Jays were in this same position a season ago, but the Rays are not the Jays. Many of Tampa's core players have the experience of their 2008 World Series appearance to draw upon. While the Jays relied heavily on then-ace Roy Halladay to help them climb atop the AL East perch in 2009, the Rays have a quartet of starters that have consistently showcased their best stuff. The Rays top slingers have have combined for a 17–3 record and a mesmerizing 2.42 ERA.

After coming over from Atlanta in an off-season trade, Rays closer Rafael

Soriano has been virtually untouchable out of the bullpen. He boasts a measly 1.69 ERA and is a perfect 10-for-10 in save situations.

Stellar pitching predominantly trumps great hitting, and Tampa's pitchers will continue to strut their stuff over the coming months, during the dog days of August, and into late October when all eyes will be on the prize.

Oakland pitcher Dallas Braden may have tossed a perfect game against them, but the Rays will have the last laugh after they dust off Roy Halladay's new team, the Philadelphia Phillies, to win the World Series.



Matt Hirji

This is the year that the Curse of the Billy Goat will finally be broken.

While the Chicago Cubs are struggling at the beginning of the season and are currently sitting third in the National League Central, the Bears defensive tenacity will make an impression on the Billy Goat that has haunted the Cubbies pennant ambitions since 1945.

Lead by the young shortstop Starlin Castro, the Wrigley Bombers are looking to challenge for the Commissioner's Trophy this year. While the odds are stacked against them — the Cubs haven't won the World Series in 102 years — the fans at The Friendly Confines have the enthusiasm to fill a void larger than the vine walled outfield at Wrigley.

Prior to game six of the 2003

National League Championship, it seemed like the Billy Goat curse, that was cast when a smelly goat and its owner were asked to leave a Cubs World Series game, had been finally broken. It was only when Steve Bartman reached into the field to grab an errant foul ball that the curse cemented itself in folklore once again. However, this year will be different for the Cubbies — the North Chicago fans have waited far too long to continue allowing a pungent goat to ruin their baseball dreams.



Justin Bell

In a surprising turn of events, Shoeless Joe Jackson will lead the 1919 Chicago White Sox out of the cornfield and into our hearts by capturing the 2010 World Series. Their path will start with capturing the wild card spot in the American League in late September, before making a scorching run through the post-season.

Though he was banned from playing in 1921 by commissioner Kenesaw Mountain Landis, new commissioner Bud Selig will make yet another questionable decision by allowing Shoeless Joe and his team to rejoin the league as a zombie, citing the precedent of zombie Jacques Plante who lead the '93 Montreal Canadiens to the Stanley Cup.

In an ironic twist, they'll play for the championship the same team they were accused of throwing the 1919 World Series to — the Cincinnati

Reds. Jackson will best his .375 batting average, hitting a record .750 in the six-game final series to clear his name and allow him to enter the Hall of Fame redeemed. Pete Rose will be in the stands taking notes.



Alix Kemp

Like any red-blooded Canadian from the city of Edmonton, I'm absolutely positive that this year, the Oilers are going to take home the prize, despite all the set-backs we've seen over the past few years.

After coming close to the Cup back in 2006, the Oilers are once again ready to hit the playoff ice and this time, actually bring Lord Stanley's mug back to the City of Champions. It may have been a rough season, but there's still time to pull it out of the bag and make a serious come back. w

It's been a long haul, and it won't be easy, but as long as the team remembers which sport they're playing, they're sure to bring back the Stanley crown.

Wait, baseball? And what do you mean the Oilers didn't make the playoffs? I'm confused.



Evan Daum

Addition by subtraction — that's exactly what the Toronto Blue Jays did in the offseason when they traded Roy Halladay.

That move alone will catapult the Jays to the World Series.

NEW INTER-DISCIPLINARY COURSE

School of Energy and the Environment

INT D 561: Energy: Physics, Economics and Society

The purpose of this course is to offer an integrated interdisciplinary approach to alternative energy generation at a graduate level. The course is divided into three modules as follows:

- 1. The science of modern techniques for power generation with focus on emerging technologies.** This module is taught in a lecture format with short quantitative assignments being used for evaluation (30%). The basic physical principles for understanding electrical power generation will be discussed at an introductory level. This will include thermodynamic principles, electrical and mechanical systems and environmental concepts.
- 2. The economics of power generation.** The goal of this section of the course will be to show that the choice of implementation of power generating systems in our society today is predominantly made with economic cost and benefit in mind. It will show why certain types of power generation have been the preferred systems to date, and explain economic or regulatory regimes that have succeeded in fostering more diverse uses of technology. This segment of the course will be taught with lectures and guest speakers and will be evaluated (30%) based on a group project the students present, possibly in a poster session.
- 3. Power generation from a legal and human side.** This section of the course will explore the legal framework that guides our energy industry and how that affects producers in terms of regulations, licensing/permitting of power generation facilities. It will also shed some light on how our choices as a society impact our lifestyles, culture and health, and how stakeholders other than government, customers and producers interact with the process of planning, installation and operation of power generating facilities. This section of the course will be presented by guest lecturers and will be discussed in small groups. Evaluation (30%) will be based on a term paper assignment.

Prerequisites: All students registered in this course will require high school level mathematics and proven ability to write their term paper independently in English. Students in graduate programs in the three focus areas above may find one of the evaluation areas below their level of aptitude or knowledge. A small segment of the evaluation (10%) will be based on participation, and this can be strongly influenced by demonstrating leadership tutoring in a student's field of speciality.

Class Times: Thursdays, 18:30–21:30 (Section X1; Class # 43001) **Location:** Education 158

Instructor: Brian Fleck, Associate Professor, Mechanical Engineering

INT D 561 is an exciting opportunity for graduate students to immerse themselves in the study of energy and the environment with peers across various disciplines at the University of Alberta. The goal is for students to acquire more breadth in their graduate program through exposure to a subset of the various methodological and disciplinary approaches involved in the study of energy and the environment in general.

for more information please contact uasee@ualberta.ca or visit www.see.ualberta.ca.



NEW INTER-DISCIPLINARY COURSE

School of Energy and the Environment

INT D 361: Fundamentals of Energy, Environment and Sustainability

Provides an overview of the following potential topics:

Fundamentals of conventional (e.g. coal/oil), nonconventional (e.g. oil sands/shale gas), and renewable energy (e.g. wind, solar, hydro, nuclear) sources; definitions, occurrences, amounts exploited and exploitable, as well as environmental impacts on a basic level; regulatory responses and responsibilities, ownership of resources, role of different levels of governments, as well as international obligations, environmental regulations and treaties; elementary economics related to the consumption patterns, prices, production costs, externalities, and relationship to carbon costs and intensities; special attention is paid to technologies involved in a broad sense; cultural and social drivers in each case when appropriate are discussed; concepts of sustainability for energy systems.

Class Times: TBA **Location:** TBA

Instructors: Alidad Amirfazli, Associate Professor, Mechanical Engineering

Murray Gingras, Associate Professor, Earth & Atmospheric Sciences

Linda Nøstbakken, Assistant Professor, Marketing, Business, Economics & Law

Wayne Renke, Vice-Dean, Faculty of Law

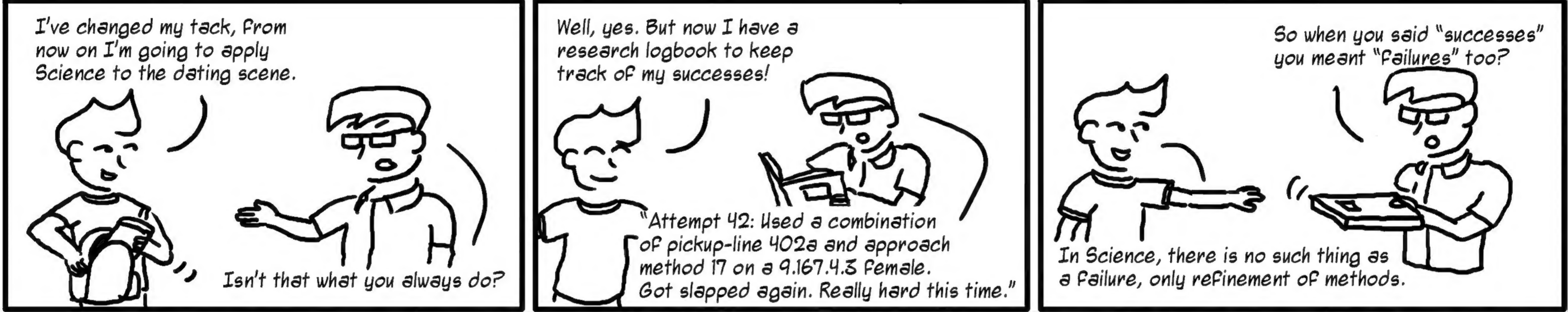
For more information, please contact the School of Energy and the Environment at uasee@ualberta.ca or visit www.see.ualberta.ca.



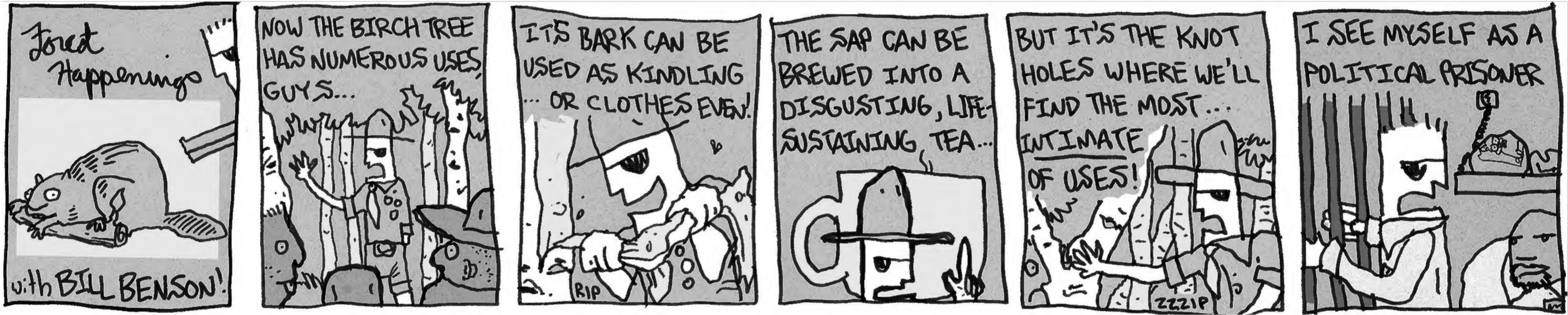
AWESOME SAUCE by Benjamin Nay



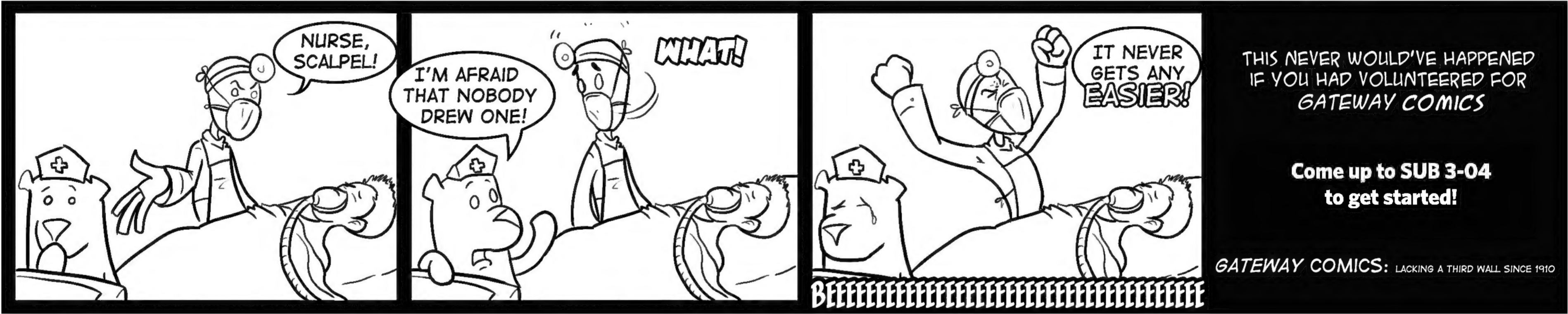
SEXY GEEK by Ross Lockwood



VARSITY HAPPENINGS by Bill Benson



SURGEON'S LAMENT by Gateway Staff



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STEFFI ROSSKOPF

BEASTLY Réjean Cournoyer performs as the Beast in Citadel Theatre's production of the Disney classic.

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